

Fragile Palm Leaves

MS ID 287

Room 3A / 287

manisāramafgūṣā





22

— 22 —

၂၀၁၈ ခုနှစ်၊ မတ်လတွင် ပြည်ထောင်စုအဆင့် အခြေခံဥပဒေကို ပြန်လည်ပြင်ဆင်ရာတွင်

[The page contains dense handwritten Burmese script.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a highly stylized cursive. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a highly stylized cursive. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of being crossed out or corrected. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top strip, maintaining the same dense, cursive style. The paper shows signs of wear and aging, with some discoloration and faint markings. The text is written in a consistent hand throughout the strip.

Handwritten text in a cursive script, likely Burmese, covering the top strip of the manuscript. The text is densely written and spans the entire width of the strip. There are two distinct circular holes visible in the strip, suggesting it was once part of a bound volume. The script is highly stylized and characteristic of traditional Burmese handwriting.

Handwritten text in a cursive script, likely Burmese, covering the bottom strip of the manuscript. The text is densely written and spans the entire width of the strip. There are two distinct circular holes visible in the strip, suggesting it was once part of a bound volume. The script is highly stylized and characteristic of traditional Burmese handwriting.

Handwritten text in a non-Latin script, possibly Indic or Persian, covering the upper portion of the manuscript page. The text is densely written in a cursive style.

Handwritten text in a non-Latin script, possibly Indic or Persian, covering the lower portion of the manuscript page. The text is densely written in a cursive style.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

ਅੰਤਰਿ ਧਰਮੁ ਪ੍ਰਭਾਤੁ

[Faint, illegible handwritten Burmese script]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder. The text is arranged in approximately 12 horizontal lines.

Handwritten text in Burmese script, continuing from the previous page. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder. The text is arranged in approximately 12 horizontal lines.

Handwritten text in a script, likely Burmese, on a long strip of paper. The text is densely written in multiple lines. There are two large circular holes punched through the paper, one near the left edge and one near the right edge. The paper shows signs of age and wear.

Handwritten text in a script, likely Burmese, on a long strip of paper. The text is densely written in multiple lines. There are two large circular holes punched through the paper, one near the left edge and one near the right edge. The paper shows signs of age and wear.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page. There are two large circular holes visible on the left side of the page, suggesting it was once bound in a book. The paper is aged and slightly discolored.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page. There are two large circular holes visible on the left side of the page, suggesting it was once bound in a book. The paper is aged and slightly discolored.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible in the center of the page, possibly indicating where the manuscript was bound or damaged. The script is dense and appears to be in a historical language, possibly Arabic or Persian.

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible in the center of the page, possibly indicating where the manuscript was bound or damaged. The script is dense and appears to be in a historical language, possibly Arabic or Persian.

အသံစုံ
လူတို့
အတိုင်း

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in a cursive style across multiple lines. There are two circular holes visible on the left side of the page, suggesting it was once bound or folded.

Visible fragments of text include:

- Top right: ...သောတရား
- Middle right: ...သောတရား
- Bottom right: ...သောတရား

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

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[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

[The following text is extremely faint and largely illegible due to low contrast and blurring.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are several large, dark ink marks or stains visible, particularly in the center and towards the right side. The script is dense and appears to be a form of shorthand or a specific dialect.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are several large, dark ink marks or stains visible, particularly in the center and towards the right side. The script is dense and appears to be a form of shorthand or a specific dialect.

Handwritten text in a cursive script, likely Burmese, on a long, narrow strip of aged paper. The text is densely packed and spans the entire width of the strip. There are two distinct circular holes punched through the paper, one approximately one-third of the way from the left and another approximately two-thirds of the way from the left. The paper shows signs of age, including slight discoloration and wear along the edges.

Handwritten text in a cursive script, likely Burmese, on a long, narrow strip of aged paper. The text is densely packed and spans the entire width of the strip. There are two distinct circular holes punched through the paper, one approximately one-third of the way from the left and another approximately two-thirds of the way from the left. The paper shows signs of age, including slight discoloration and wear along the edges.

Handwritten text in the first section of the manuscript, consisting of approximately 10 lines of dense script.

Handwritten text in the second section of the manuscript, continuing the script from the first page.

Wm. L. McPherson

$$\sum_{i=1}^n \frac{1}{i^2} = \frac{\pi^2}{6}$$

[The page contains dense handwritten text in a cursive script, likely from a historical manuscript. The text is written in dark ink on aged paper and covers most of the page area.]

221

1870

$$r = \frac{1}{2} \sqrt{2} \approx 0.707$$

The first part of the manuscript is a list of names, some of which are underlined. The names are written in a cursive script. The list includes names such as "John", "Mary", "Elizabeth", "James", "Thomas", "Robert", "William", "Richard", "Henry", "George", "Edward", "Charles", "John", "Mary", "Elizabeth", "James", "Thomas", "Robert", "William", "Richard", "Henry", "George", "Edward", "Charles". The names are arranged in a single column, with some names appearing more than once.

1072 No. 1

[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, maintaining the same dense, cursive style. The paper shows signs of age and wear, with some fading and discoloration visible. The text is written in a consistent hand, suggesting a single scribe.

21. 10/21/21

ਅੰਮ੍ਰਿਤਸਰ ੨੨/੧੧/੧੯੭੯

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, near the center of the page.

$$C(\mathbb{R}^n) \rightarrow C(\mathbb{R}^n)$$
[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the manuscript page.]

உ. ப. சுவாமிநாதன்

[illegible]

[illegible]

$$K \approx 10^{-10} \text{ mol/L}$$

[The image shows a single page from an ancient manuscript, likely a calendar or almanac. The text is written in a cursive script, possibly Indic or Persian, and is arranged in horizontal lines across the page. There are some dark spots and stains visible on the paper, suggesting its age.]

1875

[The text in this block is extremely faint and mostly illegible due to low contrast and blurring. It appears to be a dense paragraph of handwritten script.]

1882

၁။ ဤသော...
 ၂။ ...
 ၃။ ...
 ၄။ ...
 ၅။ ...
 ၆။ ...
 ၇။ ...
 ၈။ ...
 ၉။ ...
 ၁၀။ ...

ॐ नमो भगवते वासुदेवाय

[illegible]

[The following text is a transcription of the handwritten Burmese script found in the image above. It appears to be a historical document or manuscript.]

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

三

[illegible][illegible]

15

200 2 72 60 40

L

1888-1889

1872

संस्कृत-संज्ञा, १८

$\lim_{n \rightarrow \infty} \frac{1}{n} \log \frac{1}{n} = 0$

[Faint, illegible handwritten text across the page]

4. $\frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d}{dt} \right)$

[Faint, illegible handwritten text across the page]

GL

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

३

[illegible][illegible]

1914

[The following text is extremely faint and largely illegible due to low contrast and blurring. It appears to be a dense paragraph of handwritten Burmese script.]

٢٠٤

May 1895

[illegible]

.. 22-2-1941

1877

Q. 100

Handwritten text in a cursive script, likely a historical document or manuscript, spanning the first strip.

Handwritten text in a cursive script, likely a historical document or manuscript, spanning the second strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink marks or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink marks or stains visible on the page, particularly in the center and towards the right side.

1. 1871-1872

[The image shows a single page from an ancient manuscript, likely written in Pahlavi script. The text is arranged in approximately 10 horizontal lines across the page. The script is highly stylized and cursive. There are several large, dark circular marks or holes visible along the right edge of the page, possibly indicating where it was bound or damaged. The paper appears aged and slightly discolored.]

$$dY_{t+1} = \mu_t Y_t + \sigma_t \epsilon_{t+1}$$
[illegible][illegible]

[illegible][illegible]

[illegible][illegible]

2000

[The image shows a single page from an ancient manuscript, likely a palm leaf. The text is written in a cursive script, possibly Burmese or Thai, and is arranged in horizontal lines across the length of the leaf. There are several dark spots and signs of wear on the surface.]

[illegible]

[The following text is a transcription of the handwritten Burmese script found in the image above.]

[Faint, illegible handwritten text across the page]

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical account. The script is dense and fills the strip from top to bottom.

Handwritten text in Burmese script, continuing the narrative or record from the top strip. The text is written in a cursive style and covers the entire width of the strip. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical account. The script is dense and fills the strip from top to bottom.

$$u \in \mathcal{C}^1(\mathbb{R}^n)$$
[illegible][illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of early modern European cursive.

2

2. 1

[The text in this block is extremely faint and illegible due to extreme blurring and low contrast. It appears to be several lines of handwritten script.]

[illegible]

[illegible][illegible]

[illegible]

[illegible]

95

2000

[illegible]

എറണാകുളം

[illegible]

[The following text is extremely faint and largely illegible due to extreme blur and low contrast. It appears to contain several lines of handwritten script.]

٢

[illegible]

၁။ ဤသို့...
 ၂။ ...
 ၃။ ...
 ၄။ ...
 ၅။ ...
 ၆။ ...
 ၇။ ...
 ၈။ ...
 ၉။ ...
 ၁၀။ ...

2

[illegible][illegible]

3

[illegible]

[illegible]

[illegible][illegible]

[illegible]

[illegible]

version 2.0

5

三

1

10

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

3

$\frac{d}{dt} = \dots$

1

1000

[The following text is extremely faint and largely illegible due to low contrast and bleed-through from the reverse side of the page.]

[illegible]

पृष्ठ २७

[illegible]

[The following text is extremely faint and largely illegible due to extreme fading or bleed-through from the reverse side of the page.]

[The following text is extremely faint and largely illegible due to low contrast and blurring. It appears to be a dense paragraph of handwritten or printed Burmese script.]

[The following text is extremely faint and illegible due to extreme blurring and low contrast.]

Y

[The following text is extremely faint and largely illegible due to poor scan quality. It appears to be handwritten notes or a manuscript page.]

1872

[The following text is extremely faint and largely illegible due to poor scan quality. It appears to be a dense handwritten manuscript or ledger entry.]

[illegible]

[illegible][illegible]

[The following text is extremely faint and largely illegible due to extreme fading or bleed-through from another page. It appears to contain several lines of handwritten script.]

உள்ளுயர்

[illegible]

[illegible]

4

4. 100%

$$h_{ij} = \frac{1}{n} \sum_{k=1}^n x_{ik} x_{jk}$$

[The following text is extremely faint and largely illegible due to low contrast and poor scan quality. It appears to contain several lines of handwritten script.]

[illegible]

[illegible]

[The following text is extremely faint and illegible due to extreme blurring and low contrast. It appears to be several lines of handwritten script.]

[illegible]

[illegible]

1875

2

10. 11. 1917

၁။ နိဗ္ဗာန်သို့ ရောက်ရှိရန် အလွယ်တကူဆောင်ရွက်ရန်အတွက် ပညာနှင့် စိတ်နှစ်ခြိုက်မှုသည် အလွန်အရေးကြီးပါသည်။
 ၂။ ဤစာတွင် နိဗ္ဗာန်သို့ ရောက်ရှိရန် အလွယ်တကူဆောင်ရွက်ရန်အတွက် ပညာနှင့် စိတ်နှစ်ခြိုက်မှုသည် အလွန်အရေးကြီးပါသည်။
 ၃။ ဤစာတွင် နိဗ္ဗာန်သို့ ရောက်ရှိရန် အလွယ်တကူဆောင်ရွက်ရန်အတွက် ပညာနှင့် စိတ်နှစ်ခြိုက်မှုသည် အလွန်အရေးကြီးပါသည်။
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 ၅။ ဤစာတွင် နိဗ္ဗာန်သို့ ရောက်ရှိရန် အလွယ်တကူဆောင်ရွက်ရန်အတွက် ပညာနှင့် စိတ်နှစ်ခြိုက်မှုသည် အလွန်အရေးကြီးပါသည်။

[illegible]

2000

[illegible]

[illegible]

အနိစ္စသိက္ခာတော်

[illegible]

[The following text is extremely faded and largely illegible. It appears to be a historical document or manuscript page.]

[illegible]

എന്നിങ്ങനെ

[illegible]

သတိထား။ တဗ္ဗဒိဝဗ္ဗပုဂ္ဂိုလ်၊ ပဉ္စကလန္တိရာမေ၊ မဂ္ဂဗုဒ္ဓသဒ္ဓိ
 ဣ၊ ဂါထာယဇာနာသနိတိ။ ဣတိမဏိသာရမဗ္ဗညာနာမဏိတိ
 ဗုဒ္ဓသင်္ဂဓာဗ္ဗိကာယဝတ္ထုနာနိဋ္ဌိတာ။ သတ္တုဇရေဗ္ဗဗုဒ္ဓတပေါင်လ
 ဖြစ်ကျော်မဂ္ဂဏ်အင်္ဂါသေသနာသိက္ခကတိအဓိပတိဝတ်သာရမဗ္ဗညာ
 ကိုရေကျော်ပြီသဉ္စ။ ရေညားဖြူ၊ ကြည့်ရမတ်သား၊ ကောင်အုတ်ကို၊ ပို
 ဌားပိတာ၊ ဆရာပိတာ၊ များလှသိက္ခိအိသောမက္ခ၊ ဖြစ်ပတ်သား၊ ရေကောကျော
 သဗ္ဗသတ္တု၊ ဆရာ ဝါအား၊ ရေညာငါမင်၊ ပြတ်သိဉ္စ၊ သု၊ လှ၊ ငါပြင်အကော
 ကြာအကျော်တက်တိုးပါစေ။ ရေငါအမျှ၊ ယမကတိ၊ ကောယမင်၊ ရေညာသမ
 လှ၊ ရေဝတ္ထု၊ ကောင်ဗုဒ္ဓကို၊ မိတ်မိကြည့်၊ လက်မှပုဂ္ဂိုလ်၊ လက်မှရေဝ
 သွေး၊ ကန်ကလေး၊ သိုလေးငါးစွက်၊ ကြောက်ပြီသဉ္စ။ ရေငါတု၊ မ
 တယူတို့ပါ၊ ရှောင်သောသံ၊ ညှစ်၊ ရေဝတ်သောကျောအား၊ ရေကောဉ္စားသဖြင့်

ရေကပေလင်၊ ရေတုဂ္ဂဏ၊ ဤသုပုဉ္စ၊ ဖြစ်ရေဟု၊ စိုက်ရကို၊ ရေခွေဖြင့်၊
 ခုတ်သောသု၊ ပေါသဖြင့်၊ ငါမတ်လင်ဟု၊ ရေပတ်ငြေ၊ မတ်ကြည့်ရင်လော။
 ဝပသဖြင့်၊ မတ်လေကျန်က၊ ရေစိုဉ္စိဉ္စာ၊ ကြားသောဝါ၊ လျှင်သောသ
 ဝ၊ ကောင်ဗုဒ္ဓကို၊ ဆရာတို့စု၊ လွတ်သင်ဗ္ဗဟု၊ တရုဉ္စိဉ္စာ၊ သိုသော
 ခါ၊ လျှင်ထက်ဝင်၊ ဝိသရဟု၊ နတ်တို့ဘာသာ၊ ဝိသိပါသော၊ ကောင်ဗုဒ္ဓ
 ဖာသိုသဉ္စိဉ္စာကို၊ ငါသာဝဉ္စိဉ္စာ၊ သတ်လွတ်ကျော်၊ ဖြစ်လွတ်မာ၊ ရေသဉ္စကို
 လှ၊ ထိုသောအင်္ဂါ၊ မိတ်ဖြူစွာ၊ သု၊ နာသောအား၊ ရေဝတ်များကို၊
 ဝအားစိုဉ္စိဉ္စာ၊ မသွေလိုဟု၊ သက်သေပြန်သား၊ ပုညအားကြောင့်၊ သုတ္တာဖြ
 ဖြင့်၊ သုတ္တုဉ္စိဉ္စာ၊ သဉ္စိဉ္စာ၊ သဉ္စိဉ္စာ၊ သဉ္စိဉ္စာ၊ လက်ရောင်သွယ်သတ်၊ ဖြစ်
 လွတ်သိဉ္စိဉ္စာ၊ သိုဓကာသာ၊ လက်သေလာ၊ ခံပါစေဟု၊ ကောင်ဆုထိုဝါ၊ ဖြ
 ဉ္စိဉ္စာသော။ ရေရသောအကျိုးအားဖြင့်၊ ပုံ၊ ပုံ၊ အာ၊ ခြင်၊ ခြင်။

